

SUMMER READING - 10TH HONORS 2010-2011

Welcome to 10th Honors Literature and Composition! We are looking forward to the upcoming year.

To prepare for this course, you must complete the following required readings and assignments over the summer. Make sure you carefully read this entire assignment before you begin and plan ahead by locating copies of all of the texts early in the summer. You must have read and completed all summer reading assignments on your first day of class

This year, the school library is going to order copies of the books for you to buy at a discount. Each text is also available at the Barnes and Noble by Northpoint Mall, or you may order them on the Internet (just make sure you give yourself enough time for getting the books, reading them, and completing the assignments).

Required Readings:

Nonfiction Focus- Memoir

Walls, Jeannette. *The Glass Castle*. New York: Scribner, 2005.

Required Fiction

Hesse, Hermann, *Siddhartha*

Fiction Focus:

Choose one of the following novels:

Martel, Yann, *Life of Pi*
Enger, Leif, *Peace Like a River*
Phillips, Gin, *The Well and the Mine*
*Hosseini, Khaled, *The Kite Runner*
Kidd, Sue Monk. *Secret Life of Bees*
Kingsolver, Barbara. *The Bean Trees*
Picoult, Jodi. *My Sister's Keeper*
*Be advised-mature content.

Assessments:

Assessment for The Glass Castle:

Directions: Complete each of the assessments listed below.

1. Perform a close reading of the memoir. While you read, annotate by underlining or highlighting favorite passages or passages that you believe are important. Make notes in the margins about themes or main ideas that the author conveys. If you do not buy the memoir, but check it out of the library, you must turn in a list of quotes (in MLA citation) and your thoughts and connections to the passages you've selected. You need to bring your annotated text to class at the beginning of the semester.
2. Write a response to the memoir. It should be typed in MLA format and be between 1 and 1 1/2 pages. Include what you learned, enjoyed, connected to, etc. in the text.
3. Prepare discussion topics for a seminar. The seminar will be during your first week of Fall semester. You must have at least six discussion questions prepared for seminar.

Assessment for Required Fiction Text: Siddhartha

1. Perform a close reading of the novel. While you read, annotate by underlining or highlighting favorite passages or passages that you believe are important. Make notes in the margins about themes or main ideas that the author conveys. If you do not buy the novel, but check it out of the library, you must turn in a list of quotes (in MLA citation) and your thoughts and connections to the passages you've selected. You need to bring your annotated text to class at the beginning of the semester.
2. Create a travelogue that documents the journey of Siddhartha. This should be a creative travelogue that contains the following:
 - a. A creative and beautiful cover page that includes your name and a title for your travelogue.
 - b. A minimum of six entries covering the entire course of the novel. These entries must be typed and should be between 150 and 200 words, typed. These entries must be typed!
 - c. You must have a minimum of three pictures in your travelogue. These do not have to be hand-drawn, although they may be.
 - d. Make sure to cover the entirety of the journey through your entries in your travelogue.
 - e. Be creative and have fun with this travelogue!
3. Complete a Great Works Reader's Journal (available at www.chsenglish.org under Resources) for the novel.
4. Prepare discussion topics for a seminar. The seminar will be during your first week of Fall semester. You must have at least six discussion questions prepared for seminar.

Assessment for the Fiction Focus: Choose one novel and complete the following:

1. Perform a close reading of the novel. While you read, annotate by underlining or highlighting favorite passages or passages that you believe are important. Make notes in the margins about themes or main ideas that the author conveys. If you do not buy the novel, but check it out of the library, you must turn in a list of quotes (in MLA citation) and your thoughts and connections to the passages you've selected. You need to bring your annotated text to class at the beginning of the semester.
2. Your teacher will have an assessment for your fictional text planned for the first day of school. Make sure to have your novel with you on the first day, and be prepared for this assignment!
3. Directions: Complete a Great Works Reader's Journal (available at www.chsenglish.org under Resources) for the novel.

Please email:

Ms. McCord- McCordM@fultonschools.org

Mr. Wildstein- wildstein@fultoschools.org

if you have any questions regarding summer reading.

Please note: All typed work must be in MLA format. If you need a refresher on MLA format, please go to www.chsenglish.org , go to the resources menu and click on links